

A Secret Sigh highlights:

How You Like Your Egg:

Morten Lund's input about a spontaneous choir in the final theme

Bashtag:

The clarinet solo of Michael Bladt brings the chromatic concept to a another level

One End To Another:

The Jullie Hjetland call from somewhere far away

Behavior Modification:

Maria Edlund's excellent handling of my solo line for cello

Benefit Of Waiting:

Great time playing with Hans Esbjerg's electric piano solo

Condash:

The marvelous timing of drum tracks played by Morten Lund

Crying Wine:

Jullie Hjetland's responsive voice, that caught Christian Gerber's bandoneon lines

Amygdala:

Jakob Buchanan's solo and fine interpretation of my song

A Secret Sigh:

Oskar Jefsen's vocal mix and Hans Esbjerg's nice keyboard solo idea

Bass Meets Saw:

Our house's handsaw as an instrument, although I didn't get it in tune

Wood And Salsa:

The very unique solo of Uffe Steen

Multistep:

Ideas that came up in the last moment