

## **A Secret Sigh highlights:**

### How You Like Your Egg:

Morten Lund's idea about a tiny choir visit in the final theme

### Bashtag:

The clarinet solo of Michael Bladt brings the chromatic concept to a another level

### One End To Another:

The Jullie Hjetland call from somewhere far away

### Behavior Modification:

Maria Edlund's handling of my difficult solo line for cello

### Benefit Of Waiting:

Great time playing with Hans Esbjerg's electric piano solo

### Condash:

The marvelous timing of drum tracks played by Morten Lund

### Crying Wine:

Jullie Hjetland's responsive voice, that caught Christian Gerber's bandoneon lines

### Amygdala:

Jakob Buchanan's fine interpretation of my melody

### A Secret Sigh:

Oskar Jefsen's vocal mix and Hans Esbjerg's nice keyboard solo idea

### Bass Meets Saw:

Me using our house handsaw as an instrument, although it got out of tune

### Wood And Salsa:

The very original solo of Uffe Steen

### Multistep:

Ideas occurred while I recorded